

RACHEL MILLER

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SUMMARY

Artist, educator, and researcher with extensive planning and leadership experience with non-profit, academic, and arts-related organizations. Principle strengths include:

- Solid background in management, communication, conducting lectures, visual arts, and executing public events.
- Ability to direct, problem-solve, collaborate, and provide constructive feedback to diverse cultural and age groups.
- Expertise in research and curriculum development for educators and students.
- In-depth knowledge of fine and fiber arts, theatrical arts, historical & contemporary art, and exhibition development.

PROFESSIONAL EXPERIENCE

Museum of Arts and Design, New York, NY

Artist Educator

2007-2009

Open Studios Artist

2009

Research, and create, teach original intergenerational curricula drawn from the museum's past and current exhibitions, as well as their permanent art collection of fiber, wood, metal, ceramics, and glass. Coursework includes: exhibition discussion, hands-on art demonstrations, and critiques. The coursework involves themes and concepts using the K-12 Blueprint model for academic excellence, and curricula have been published and are widely used as resources for academia and arts-related organizations.

- Lead educational programs for museum partnerships, university students, residencies & teacher-training programs

Cooper Hewitt National Design Museum, New York, NY

2009

Design Directions Instructor. Course: The Fabric of Fashion

Researched and implemented original curricula for New York high school students, which focused on the concepts of fiber arts, sculpture and costume design. Coursework included: lectures, group discussions, technical demonstration, site visits, garment construction, sculptural form, surface design, and material studies.

- Curated and executed the "Fabric of Fashion" culminating show, where students presented and wore their final works.
- Additional responsibilities included: writing curricula and teaching coursework pertaining to the museum's current exhibitions.

Srishti College of Art, Design, and Technology, Bangalore, India

2008

Instructor: Course: Exploring Textile Techniques

Instructor: Course: Alternative Surfaces in Fiber

Researched and created original curricula for undergraduate textile design students. Coursework included: textile surface design, experimental fashion, sculpture, installation, site specific, and fibers arts/ material studies.

- Organized a field trip to Varanasi, India, where students had the opportunity to research the livelihood of the Varanasi silk weavers. Coordinated a dialogue between Srishti and a textile design NGO to revive and empower weaving villages in Varanasi. As a result, students designed textiles with NGO for weaving production.
- Managed, selected, and documented students' works for "Design Shibori," a competition hosted by the "International Shibori Symposium, France 2008" that showcased international student design talent.

University of the Arts, Philadelphia, PA

Instructor. Course: Fabric Resist and Embellishment

2007

Instructor. Course: Advanced Fibers

2005-2006

Instructor. Course: Experimental Costume Design

2004-2005

Researched and created original curricula, which focused on the exploration of costume, performance, fibers, and material studies. Coursework included: pattern-making and sewing, garment construction, fiber sculpture, site-specific works, dyeing and painting, installation, and performance.

- Curated and executed a Wearable Art Show, where students presented costumes in a self-choreographed performance.
- Lead group discussions and technical demonstrations, conducted insightful lectures, and provided mentorship for students' development of thesis work.

PROFESSIONAL EXPERIENCE (cont'd)

- Tyler School of Art (Temple University), Philadelphia, PA** **2005 Academic Year**
Instructor. Course: 3-D Foundation Principles
Instructor. Course: Off-Loom Techniques and Fiber Structure
 Researched and created an original curriculum for introductory 3D coursework, which enabled students to develop a solid knowledge and technical base. Skills taught included: sculptural form, pattern making and sewing, object-scaling, woodworking, clay molding and modeling, casting, carving, installation, material studies, and soft sculpture.
- Provided expert feedback, led group discussions, conducted insightful lectures, and enlightened students to investigate new artistic genres.
- Art Institute of Philadelphia, Philadelphia, PA** **2004-05**
Instructor. Course: Textiles and Fabrics.
 Researched and created an original curriculum for introductory Fashion and Marketing students. Coursework included: the study of textiles with an emphasis on fiber classification, yarns, fabric construction, finishes, and color application.
- Provided expert feedback, led group discussions, conducted insightful lectures, provided expertise for building professional portfolios, and exposed students to various organizations affiliated with the textile industry.
- Tsao and McKown Architects, New York, NY** **2004**
Visual Artist
- Designed, fabricated, and installed a permanent public art piece for architectural site, located in Piedmont, California.
 - Worked with architects and contractors to ensure stability of the piece within the landscape.
- Buck's Rock Creative and Performing Arts Program, New Milford, CT** **2002-2004**
Weaving Program Director
 Organized and facilitated Weaving program at a summer arts organization for 250 youths ages 12-18. Supervised, evaluated, trained, and provided mentorship for 5 staff members. Developed systems for inventory maintenance and tracking student material purchases, which enabled shop to operate at 5% below budget.
- Instructed students to draft, design, and weave patterns on a 4-harness loom, and taught various off-loom techniques.

ADDITIONAL EXPERIENCE/ RESIDENCIES

- Open Studios Artist. Museum of Arts and Design, New York, NY** **2009**
Artist Educator/ Teacher Trainer. Cool Culture, South Street. Seaport Museum, NY, NY **2009**
Teaching Architect. Center for Architecture, New York, NY **2007-2008**
Resident Teaching Artist. Young Audiences, NY, New York, NY **2008**
Art Futures Instructor. Philadelphia Museum of Art, Philadelphia, PA **2005**
Freelance Fabric Designer. Krypton Fabrics, Detroit, MI **2002**
Artist in Residence. San Francisco Arts Education Project, San Francisco, CA **2000-2001**
Production Fabric Printer/ Apprentice. Fabric Workshop and Museum, Philadelphia PA **1999**

SHOWS/ EXHIBITIONS

- Exhibitor. "Open Studios Artists," Museum of Arts and Design, New York, NY** **2009**
Exhibitor. "Metaloom Collaboration," Webster Hall, New York, NY **2009**
Exhibitor. "Preservation" Chashama Gallery, New York, NY **2008**
Costumer, "VioLens and Traveling Songs," VIA, PS 122, New York, NY **2008**
Costume Designer, "Sogno di una Notte di Mezza Estate," Citta della Pieve, Italy **2007**
Textile Artist, "Ballet Folklorico" Joyce Theater, New York, NY **2006**
Set Designer. Theatre Ariel, Philadelphia, PA **2005**
Exhibitor. "Mentors and Models," Rosalie Borowsky Gallery, Philadelphia, PA **2004**
Exhibitor. "Graduate Degree Show," Cranbrook Academy of Art Museum, Bloomfield Hills, MI **2004**
Exhibitor. "Adaptation," Forum Gallery, Bloomfield Hills, MI **2003**
Exhibitor. "The Next Wave," Opie Gallery, Kansas City, MO **2003**

<i>Exhibitor.</i> "Handle with Care," Forum Gallery, Bloomfield Hills, MI	2003
<i>Exhibitor.</i> "Film Series," Forum Gallery, Bloomfield Hills, MI	2003
<i>Exhibitor.</i> "Track," Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI	2002
<i>Costumer.</i> ODC Theatre, San Francisco, CA	2001
<i>Puppeteer/ Costume Designer.</i> Spiral Q Puppet Theatre, Philadelphia, PA	2000
<i>Costume Designer.</i> "Flesh, Memory, Time," Drake Theatre, Philadelphia, PA	1999
<i>Exhibitor.</i> "Down to the Last Thread," Thesis Exhibition, University of the Arts, Philadelphia, PA	1999
<i>Costume Designer.</i> "Body," Group Motion Theatre, Philadelphia, PA	1999
<i>Director/ Costume Designer.</i> Laurie Wagman Gallery, Philadelphia, PA	1998
<i>Assistant Costume Designer.</i> Convergence Dance Company, Philadelphia, PA	1998
<i>Assistant Set Designer.</i> "Imagination", Jose Vasquez Productions, Philadelphia, PA	1998

LECTURES/ PUBLIC SPEAKING

High School of Art and Design, New York, NY	2009
Martha's Vineyard Charter School, West Tisbury, MA	2009
Young Audiences NY, New York, NY	2008
Philadelphia Museum of Art, Philadelphia, PA	2005
West Philadelphia Catholic High School, Philadelphia, PA	2005
Tyler School of Art, Elkins Park, PA	2004
University of the Arts, Philadelphia, PA.	2004
Buck's Rock Creative and Performing Arts Program, New Milford, CT	2003-2004

EDUCATION

MFA. Cranbrook Academy of Art, Bloomfield Hills, MI	2004
BFA, Crafts/ Fiber. University of the Arts, Philadelphia, PA. Dean's List	1999

AWARDS/ HONORS

Venture Fund Grant, Philadelphia, PA	2007
Next Wave Award, Opie Gallery, Kansas City, MO	2003
Merit Scholarship, Cranbrook Art Academy, Bloomfield Hills, MI	2003
Rosalie Borowsky Belkin Award in Fiber, University of the Arts, Philadelphia, PA	1999
Haystack Award, Deer Isle, ME	1998

PUBLICATIONS

- October 2008: "Fibre Fix," The Bangaluru Pages: *Crafty Catalysts*.
 May 2008, "Preservation Strategies," online: www.abigaildoan.blogspot.com/search/label/Rachel%20Miller
 November 2007: "Pricked! Extreme Embroidery" Teacher Resource Packet: Museum of Arts & Design
 August 2007: "Con Sogno di una Notte di Mezza Estate... Mancinelli di Orvieto," Tribunale di Firenze, Italy.
 June 2007: "The Tsao Dynasty," Interior Design Magazine, volume 75: *The Naturals*.
 • "The Tsao Dynasty" online: http://www.interiordesign.net/id_article/CA6456345/id?text%C3%8Alvin+tsao&stt1

SPECIAL SKILLS/ COMPUTER EXPERIENCE

MS Office (Word, Excel, Power Point), Photoshop, Point Carre, grant writing, curriculum development, manual & digital photography, operation of power tools (band saw, lathe, table saw, jigsaw, drill-press), molding and casting, exhibition display, curatorial expertise, sculpture, costuming, and textile arts (fabric printing, weaving, dying/ color application).

PRIVATE COLLECTIONS

Calvin Tsao Architects, New York, NY
 Rebecca Guber, Brooklyn, NY
 Steven White, London, UK
 David Oberholtzer, San Francisco, CA